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A&E



Wei-Lin Gu displays musical virtuosity
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OP/ED



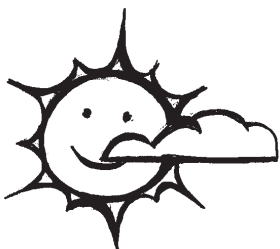
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Weather



Partly cloudy Saturday and Sunday.

Saturday

◆ High 66
▼ Low 50

Wind: ESE at 14 mph

Sunday

◆ High 67
▼ Low 53

Wind: SE at 14 mph

Source: weather.com

Governor Doyle to visit campus

Kayla Wilson
Staff Writer

Thurs., May 10, Governor Jim Doyle, along with First Lady Jessica Doyle and up to 200 eighth graders, will make an afternoon visit to Lawrence University. This visit is part of the governor's Wisconsin Covenant Program, which he is promoting with similar events on campuses around the state May 10 and 11.

The Governor developed the Wisconsin Covenant Program as a

way to make college more affordable and as an incentive for Wisconsin high school students to continue their education in the state of Wisconsin.

To join the covenant, eighth graders sign a pledge to do well in school, support their communities, and apply to and attend a college or university in the state of Wisconsin.

These students will graduate from high school with the distinction of Wisconsin Covenant Scholar, which will help gain a place in a

post-secondary school and help with financial aid.

In May of 2006, Governor Doyle, whose Lieutenant Governor Barbra Lawton is a Lawrence alumna, came before the Lawrence Board of Trustees to announce that he wished to kick these events off at Lawrence.

During the visit May 10, there will be an hour-long program in the chapel starting at 11:30, a pep rally with the Governor and First Lady, and a lunch for the eighth graders in the amphitheater. Lawrence stu-

dents are also welcome to attend the Governor's program in the chapel.

The students who will be taking part in these events are those who plan to sign the covenant; therefore their visit will be a great opportunity to see the positive qualities Lawrence offers and a way to get them thinking about it for their future.

Other stops on the Covenant Days tour include UW-Milwaukee, Beloit College, and North Central Technical College, among several others.

Baseball season sliding away



Photo by Ben Doherty

Senior Brad Hauser slides under the tag of Ripon's catcher in a doubleheader. The run would not prove enough, as the Vikings lost 3 of 4 to the Redhawks over the weekend.

Lawrence to launch campus climate survey

Brianna Stapleton
Staff Writer

Students have noticed the warmer spring temperatures this week — but this is not the sort of climate with which the Multicultural Affairs Committee is concerned. During the first three weeks of May, Lawrence students will be able to take a campus climate survey on Voyager. The goal of the survey is to determine the overall student satisfaction with different aspects of campus life.

The concept of a "climate survey" is new to Lawrence. Though most other campuses do climate surveys every 5-10 years, Lawrence has never conducted such a survey before.

Bill Skinner, Director of Research Administration, explains, "It's not a normal sort of survey." Students will be asked to respond to questions on a variety of topics that address diversity and respect on campus.

Skinner and Erik Farley, Assistant Dean of Students for Multicultural Affairs, are hoping to learn about the classroom experiences of students with different racial and cultural origins. Some questions on the survey also ask about the level of diversity at the students' high school so that they can track the history of diversity in students' lives.

The survey will also address discrimination. Do campus organizations encourage diversity? Have students witnessed or been victim to discrimination or sexual harassment? These are just a few examples of questions that may appear on the survey.

And though certain questions may seem personal, the survey will also address issues of sexual orientation and identity. "If we do not have an idea of the experiences that students are having, it is hard to gauge things," says Farley.

Skinner wants to reassure stu-

dents that though the survey is in-depth and personal, all responses will be kept confidential. The results go directly to Skinner's office, where the ID numbers are then encrypted to protect privacy. Results will only be reported in statistics analyses, due to be ready by this fall.

Students have also been an integral part in the creation of this survey. The Multicultural Affairs Committee has several student members that assisted in planning the survey, and 10 students served as a focus group for the survey's test run.

This test run, completed last week, resulted in a few changes. Skinner reported that the survey has been condensed to fit into a 20-minute time slot, and redundant questions were eliminated.

The next challenge is getting students to actually respond to the survey. As Skinner said, "The usefulness of this survey is directly tied to participation rate. If the vast major-

ity is not participating, it becomes less useful."

If students neglect to respond, the campus will not be able to identify and change problem areas. The Multicultural Affairs Committee plans to publicize the survey with posters around campus and their usual e-mail reminders.

Though the survey is an extensive one, Skinner and Farley both hope that students will take the time to complete it. They emphasized that student input is absolutely crucial if Lawrence is to grow and change to meet student needs.

"We are really excited to see the kinds of conversation that stem from this," Farley stated.

The goal is to have students of all races and cultures feel that they are comfortable and respected at Lawrence — and evaluating the campus climate through student responses is an important step in meeting this goal.

Biddle on Objectivism basics

Il Angelo: Cucina Italiana

Nora G. Hertel
Staff Writer

Fri., April 27, the Lawrence University Objectivists hosted lecturer Craig Biddle, who gave a presentation on the basic principles of Objectivism. Biddle is the editor of *The Objectivist Standard* and author of “Loving Life: The Morality of Self-Interest and the Facts that Support It.”

Friday’s talk, titled “Ayn Rand’s Morality of Selfishness: An Introduction to Objectivist Ethics,” covered the basics of a philosophy founded by Rand and articulated in her essays and novels.

Biddle not only attempted to inform his audience of Objectivism, but also advocated its acceptance. The Wriston auditorium held a few dozen who listened attentively to the lecture with some participating in a question-and-answer session to challenge and clarify the ideas presented.

In setting up his argument, Biddle defined several terms. Much of Objectivist philosophy stands counter to altruism, and much of the lecture sought to expose its flaws and criticize society’s loyalty to it. Biddle argued that altruism is a moral code — acquired by default during socialization — that requires self-sacrifice and a life of misery.

The rationale behind this claim is

that altruism inherently requires ultimate sacrifice, so a “consistent altruist” abandons the pursuit of his own happiness for the sake of others.

An “inconsistent altruist” is unable to give unconditionally, and is therefore a hypocrite. For these reasons, said Biddle, a life of altruism is considered a self-destructive path.

On the other hand, Rand preaches “rational egoism” as an alternative and ideal morality. Rational egoism, or the “morality of selfishness,” involves the pursuit of one’s life-serving goals while maintaining respect for others to do the same.

Biddle was careful to maintain a distinction between trade and sacrifice, noting for example that parents’ monetary support is not necessarily sacrificial if they gain satisfaction or esteem from their children’s future success.

Theoretically, paying for college would be an investment or trade in which parents would eventually benefit, whereas a true sacrifice requires a net loss of something valued.

Biddle explained that Mother Teresa and Jesus exemplify true altruism because they gave what they had of value (i.e. status, comfort, time, effort) in exchange for something less valuable: a life of poverty and hardship, and eventual death.

Biddle’s argument for Objectivism

continued with more rebuff of altruism, as he recounted Rand’s case that it is a logical fallacy to consider humans as sacrificial creatures.

Objectivism argues that selfishness is rational because it is based on the idea that humans act to gain or keep what they value. With life considered of the highest value, Objectivists argue that “human sacrifice,” even self-induced, is immoral because it goes against the natural tendency to pursue happiness and life.

This is the language that made it possible to describe rational egoism as a philosophy of life and altruism as a philosophy of death and suffering.

In his concluding remarks, Biddle noted that this brand of selfishness should not be confused with pleasure-seeking hedonists, or the inconstancy and inconsideration of subjectivism.

He touched briefly on the tie between capitalism and Objectivism, but encouraged the audience to seek further sources on the topics he discussed. He referred to his book, and various writings by Rand.

Despite these printed manifestos Biddle made it clear that Rand’s philosophy was not dogmatic or relativistic. For a final push, Biddle asserted the virtues of rational egoism as “secular, observation-based, and good for you.”

Film explores birth control's history

April West
Staff Writer

Mon., April 30, the Downer Feminist Council showed “The Defenders: The History of the Birth Control Movement in Wisconsin,” a movie made for Planned Parenthood of Wisconsin. The film briefly explains the history of birth control and the Planned Parenthood movement both nationwide and within Wisconsin.

The film discussed birth control methods of the past, such as women in the Middle Ages who tied weasel testicles to their thighs to keep from getting pregnant. In the Stone Age women applied certain spices to the genitals before sex, and in ancient India women applied a combination of elephant dung and water before sex.

The film explained that the prohibition — rather than the existence — of birth control is relatively new to society; birth control has been here as long as humans have.

Around 1800 most women had about seven kids, the film stated. “Voluntary motherhood,” the idea that women can choose abstinence, became widely accepted around 1860, thus dropping the average number of children to about 3.5 by 1900.

In 1873 the Comstock Laws declared that no “obscene matter” could be in the mail. This included issues of birth control, and it was this law that hindered talk of birth control and drove the issue underground. It took over 100 years to overturn the Comstock Laws, Wisconsin being the last to do so in 1976.

Margaret Sanger, the “mother of Planned Parenthood,” was introduced to the plight of women by Sadie Sachs, whom she aided back to health from a botched illegal abortion after already having three children.

Soon after recovering, Sachs begged Sanger for information on birth control, giving Sanger the idea of a center to dispense such information. By 1930, there were 55 clinics nationwide. In the 1940s these clinics officially changed their name to Planned Parenthood.

“The pill” was created and widely dispersed in 1960, the film explained. At this time many single women had a problem obtaining the pill because it was illegal for Planned Parenthood to help single women in any way.

Women found loopholes, however, and provided false wedding rings and marriage licenses in order to obtain prescriptions.

These efforts soon proved unnecessary when Planned Parenthood decided to disregard the policy on the basis grounds they were not receiving federal funding.

The organization soon realized that the concept of family planning was a good way to combat poverty, so they applied for federal funds on this basis. Once the funds were received, Wisconsin became the first state to educate nurses with these funds.

Abortion was legal up until 1860, because prior to the 19th century abortion was accepted as a fact of life. In the late 19th century, however, the American Medical Association began regulating abortions because there were so many women filling up hospital wards from botched abortions.

The 1973 Supreme Court case Roe v. Wade made abortions legal in all states and more available to women with low financial stability. Planned Parenthood began helping women find ways to have safe abortions and, starting in 1989, the organization started offering abortions to its patients.

With this decision also came the need for Planned Parenthood to defend their rights to give abortions, the film elaborated. The main claim to this right was that all the other services provided by the organization limited the need for abortions.

“Abortion is our service that is talked about the most because that is what the media talks about,” stated Deborah Hobbins, the director of Planned Parenthood’s Milwaukee branch.

“Birth control and reproductive freedom is what keeps women on an equal playing field in the world of men. It is especially important for women to be able to control the num-

ber of children they are having when they are still the primary care givers for their children,” said DFC co-president Celeste Levitz-Jones.

The junior also commented, “I think it was important for the film to show that birth control has been around since people have been copulating. It’s the prevention of women’s access to birth control and abortion that is recent. It was only about 125 years ago that these options became illegal, and even when they were illegal they were still going on.”

Nicole Capozziello
Staff Writer

While eating at Il Angelo Restó-Bar, the wooden floors, soft lighting, and piquant aromas created a feeling of elegance, transporting me to a place that seemed far away.

Then I looked up. Beyond the linen tablecloths and the Italian frescoes on the wall, I saw the Appleton Public Library, Cheyenne’s Sports Bar, and some interesting characters lingering outside the bus station.

Regardless of the engine of an idling Chevy outside bringing me back to reality, Il Angelo’s air of sophistication, as well as smell of thyme, remained.

Perhaps the very unpredictability of its location is what kept me from noticing Il Angelo for the first few months it was open. Il Angelo, pronounced with a hard “g,” is located at 201 N. Appleton St. and appropriately means “the corner” in Italian; it opened its doors Sept. 1, 2006.

The restó-bar offers Mediterranean food in an environment that blends a casual atmosphere with the experience and quality of fine dining.

The restaurant offers dishes from France, Italy, Spain and Greece and is open Monday through Friday for lunch and dinner, Saturday for dinner, and Sunday for brunch.

Il Angelo has a portion of the menu that remains constant. The rest of the menu, however, changes on a weekly basis, allowing Fortino Solano, head chef and co-owner, to constantly offer new dishes, changing with the availability of seafood.

The seafood, much of which he orders from Hawaii, is fresh, coming in Tuesday, Thursday, and Friday, and unlike anything else you will find in the area.

On the unvarying portion of the menu are four different salads and soups, a few appetizers, and around 10 entrées. The weekly special features section is extensive with at least 15 entrées, including meat, seafood and vegetarian options.

Each entrée, priced between \$20

and \$35, comes with either soup or salad and your choice of side dish. DJ Brengle, sophomore and recent discoverer of Il Angelo, passionately recommends the crab cake, currently one of the appetizers.

Il Angelo has a huge wine selection which the staff, after careful tasting, pairs with certain dishes. The presentation of the food is also impressive and contributes to the overall feeling of excellence Il Angelo projects.

The bread we got at the beginning of our meal was neatly arranged in a cone-shaped silver basket while my Spanish salad, consisting of baby spinach, mango and orange, was served on a long, rectangular plate.

Solano is also always open to suggestions. During my time at the restaurant, the waitress offered to let me pick out or combine some menu options if I wasn’t satisfied with the vegetarian options. Solano even encourages people to call ahead of time if they would like a specific dish, so he can order the seafood accordingly.

Solano went to culinary school in San Francisco and has been involved in the restaurant business for the last 10 years. He first worked in San Francisco and then Chicago, cooking at French and Italian restaurants.

He visited a friend in Appleton four years ago and, seeing a lot of potential in the Appleton area, decided to move here himself. Solano first worked at Peggy’s, the charming bistro formerly of College Avenue.

When a location opened up on Appleton Street, they saw an opportunity to open their own restaurant. Though Solano has found that most people here aren’t as accustomed to going out as the clientele in Chicago, the restaurant has still been received well by the community. Though Il Angelo is not within the price range of the average Lawrence student, it is a great place for a nice date or dinner when your parents come to town. For more information about Il Angelo or to see their weekly and monthly specials, go to <http://www.ilangelo-appleton.com>.



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SLUG gives opportunity to get down, dirty with plants

Tara McGovern
for *The Lawrentian*

Now that the weather is nice, most Lawrence students agree that it is time to relieve the tension that comes from months stuck inside a dorm studying with the same old grumps. Many have chosen to get out and do something productive and good for their health, the earth, and the Lawrence community.

The Sustainable Lawrence University Garden has plenty of volunteer opportunities for Lawrence students, faculty and the Appleton community to get down and dirty in the garden.

SLUG is a non-profit organization that sells produce within the community. Did you know that most of the produce at Downer is from California or South America? When food is not in season here, it takes a lot of fuel and labor to provide even the simplest of fruits and vegetables.

SLUG provides produce for Downer during specific parts of the year and opens a booth at the farmers' market on College Avenue every Saturday during the summer as well.

SLUG workers are also planning on selling produce directly from the garden on Wednesdays during the summer months. This will allow people from the community, students on the campus during the summer, and professors and their families to interact with the environment where their food comes from.

Having a second day for sales is ideal, said garden managers Matthew Lineal and Megan Bjella. Selling produce on Wednesdays allows for less waste of produce, since during the summer months a ripe tomato will not last a week for the next Saturday's farmer's market.

SLUG started in 2005 and has brought a lot to Lawrence and the Appleton community as well. New ideas are still blossoming and every year the garden requires a lot of work, but it also provides students and community members who choose to participate in it a source of pride and accomplishment.

This season's planting started a month and a half ago, said Lineal and Bjella. Students planted beds of peppers, eggplants, tomatoes, cucumbers, herbs and leafy greens in an almost-hidden back room on the first floor of Briggs and moved them into the greenhouse where they have been watered twice a day and are growing to new heights daily.

The baby tomato plants and cucumbers brought pride and joy to the faces of Lineal and Bjella when they gave me a tour of the greenhouse. "It's a lot of work," said Lineal, but it definitely seemed worth it.

There are some exciting plants growing this year, including some of the hottest peppers in the world. "Most of these varieties are heirlooms," explained Lineal, "which implies old seeds. Basically, over

time farmers took to growing specific varieties and ignored others."

This is because certain varieties had a higher yield or a particular flavor, Lineal said, and these varieties became the standard. Heirlooms are seeds that have not been grown in some time, but have been preserved.

"This is how you get seeds for three-pound tomatoes or beautiful green striped tomatoes, etcetera," the senior concluded.

The managers estimate 30 to 40 volunteers showed up to help till the gardens and set up the new hoop house on Earth Day. The hoop house is the latest investment and project in the garden — it provides a sheltered environment where plants can be grown a month before and after the normal growing season.

There have even been reports from a local farmer that he was able to grow specific plants all year round — yes, in Wisconsin!

The next few weeks will be busy for SLUG in preparation for the upcoming growing season, and there will be plenty of opportunities to help out. Transferring plants to the garden will begin May 15 and the beds need to be prepared and ready to go by then.

If you want to help the positive efforts going into feeding our community with locally produced food, e-mail megan.l.bjella@lawrence.edu for more information.



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OPINIONS & EDITORIALS

Viewpoint: Gun Control Now!



J.B. Sivanich
for *The Lawrentian*

Large-scale tragedies like Virginia Tech are unpleasant reminders of a much bigger problem that affects America on a daily basis.

The United States has a gun problem. Estimates on the number of guns in America range from 200 to 240 million, which means there are more guns than adults. In 2005, the total number of Americans who died in gun killings was 14,000, which doubles when added to the counts of suicides by firearm and fatal accidents, 16,000 and 650 respectively.

Today, only cars cause more fatal accidents, but some experts

predict that fatal accidents involving guns will soon surpass them in number. Since the JFK assassination in 1963, more Americans have died by American gunfire than in battles on foreign soil in the whole of the 20th century.

In 1997, firearms were the cause of death for 5,285 American children, which is considerably more than the second-highest industrialized nation in this category, Canada, with 153 deaths.

The Second Amendment guarantees the right to bear arms. I agree that sportsmen and recreational shooters have the right to weapons appropriate to their hobbies, and that if a law-obeying American citizen feels that the police are not sufficient and that they need a handgun for proper protection on their property, then they should be entitled to one.

Our gun laws, however, are only remarkable in what they do not do. Semiautomatic — or “assault” — weapons, like the ones VT killer Seung-Hui Cho and the Columbine killers used, are available only to law enforcement agents in practically every other country but can be found in gun stores throughout the United States.

Today Americans can go on the

Internet and with the successful completion of a background check can purchase a semiautomatic AK-47, allowing them to fire as many bullets as the number of times they can pull the trigger (if you have a fast trigger finger, that can mean 30 bullets in five seconds).

There are over one million semiautomatic assault weapons in America today; these guns were built for combat. As Los Angeles Police Chief William Bratton said, “Assault weapons are designed to be easily concealed and kill as many people as possible as quickly as possible.” The Bureau of Alcohol, Tobacco, Firearms and Explosives had this to say about semiautomatics: “They are mass-produced mayhem.”

Semiautomatic weapons have no valid reason to be legally available on American markets. They are ill-suited for hunting and self-protection and unnecessary for recreational shooting. According to law enforcement reports, assault weapons are the main “weapons of choice” for gangs, drug traffickers and terrorists. Studies conducted by the ATF show that assault weapons are used disproportionately in criminal acts in comparison to other types of firearms.

Under a 1994 bill, called the

Federal Assault Weapons Ban, the manufacture — not sales — of 19 different models of semiautomatic weapons were banned unless contracted for military purposes.

The effectiveness of this ban was widely disputed with studies supporting both sides. In the end, Congress failed to renew the bill in 2004 even though President Bush vowed to sign the renewal if Congress did approve it (President Bush has a less than exemplary record of gun control; on his watch, laws have passed making it harder to trace illegal weapons and require the destruction of information gathered during background checks for potential buyers after 24 hours).

The Federal Assault Weapons Ban needs to be renewed and strengthened; the 1994 version of the bill was weak and flawed. Shortly after it passed, gun-makers made newer models that easily evaded the restrictions while still having the same capabilities. Post-ban assault rifles were used in one out of every five police killings and in the 1999 Columbine massacre. Not only do semiautomatic weapons need to stop being manufactured, they need to be taken completely off the market.

Background checks need to be

performed before all gun purchases, not just ones from federally licensed dealers.

Other measures need to be taken to reduce the number of gun-related deaths in America. Guns are the only products in America that have no safety regulations, which is ironic seeing that they are one of the most dangerous products.

Every year tens of thousands of Americans die due to gun-related accidents but the gun industry has never been properly held accountable for bad production — the sole responsibility falls on the user, even when that user is four years old.

Gun control is not the solution to events like the one this past month at Virginia Tech. At best, it is an effort to protect innocent lives, which is the government’s duty. If Cho did not have semiautomatic weapons, the number of people dead and injured would have most likely been lower.

One last point: If this young man had been a radical Muslim declaring jihad on America instead of a psychopathic college student, reactions to the Virginia Tech tragedy would have been very different. It is a sad fact that this may be the only thing that could force our nation’s leaders to take action.

GUEST EDITORIAL: COFI Does Disservice to Middle East

ABED KHATIB AND AGUSTIN MANZANARES

We’ve lately seen fliers posted around campus by the Campus Organization for Israel (COFI), a group that claims to be “devoted to building support and appreciation for the State of Israel” and to aim to “make Israel relevant by adoption of a solution oriented, collaborative approach with other organizations and individuals”. We write now because we believe that despite its mission statement, the COFI has in practice adopted a hurtful, divisive, and intellectually dishonest approach to building support for Israel, and that the group has done a real disservice to those who truly care about the situation in the Middle East.

The COFI posters pose as informative documents about Israeli cultural and academic achievement, but they actually advocate a specific political agenda. Leaving aside for the moment the question of what it might mean, in the language of the mission statement, to “make Israel relevant,” we beg leave to point out that since the COFI, in quest of support, has all over campus pasted praise for the State of Israel, and since their praise has been both effusive and unleavened by criticism, we are given to understand that COFI fully endorses Israeli policy. Even though the COFI has never to our knowledge explicitly stated support for Israel’s policies regarding the Palestinians, by failing to voice any criticism at all and by having invited to campus Nonie Darwish, a speaker rather anti-Palestinian than pro-Israeli, the group has shown by its actions that it supports Israeli policies regarding the Occupied Palestinian Territories.

There may very well be many good reasons to support the policies of the State of Israel; surely, though, the second reason given on the COFI Facebook page, that Israel

“is home to more museums per capita than any other nation,” is not one of them. The rest of the COFI’s reasons, as articulated on the COFI posters and on the COFI Facebook page, are equally specious.

The COFI’s single seemingly substantial argument for the support of Israeli policy, that Israel is a liberal democracy, turns out to be a mirage: Even if Israel is, as the COFI claims, “a liberal democracy, the only one in the Middle East,” to claim, as the COFI seems to, that the policies of the Israeli government therefore deserve unreserved support is to conflate popular election with divine right. Israel may be a liberal democracy, but the structure of its political system cannot vindicate policies of repression and flagrant violations of human dignity.

It also seems somewhat strange, here in the U.S. under a government of enumerated and strictly limited powers, to assert that a foreign government, one that forcibly denies to an entire population such rights as travel and self-determination, rights fundamental to the classical conception of liberty, can be called “liberal.” The Israeli policy of restricting Palestinians from traveling between Palestinian cities within recognized Palestinian territory, a policy of confining individuals, for the unforgivable error of having been born Palestinian, to areas smaller than the city of Appleton, can scarcely be called liberal: There are some 400 military checkpoints in the West Bank alone, an area no bigger than Delaware, and at every one is a Palestinian liable to be humiliatingly searched and arbitrarily detained. Even emergency services attempting to move within the occupied territories are delayed at checkpoints: Avoidable deaths have been caused by the delays at checkpoints; infants have been

delivered at checkpoints while their mothers were delayed en route to the hospital. Is this what the COFI means to support?

The COFI further claims that the State of “Israel is dedicated to freedom, education, and peace in a multi-cultured, pluralist environment.” The state of Israel can undoubtedly be said to be committed to all of these things for a certain population, but to claim that Israel’s common uses in the occupied territories reflect such commitments is to give voice to a crass and offensive stupidity. Palestinians in the occupied territories are denied basic civil liberties on a massive scale. Where the citizens of Israel continue to live a semi-normal life, Palestinian civil society is restricted almost out of existence. Where Palestinians are denied the right to travel unmolested from city to city, Israelis can travel unimpeded over the whole extent of the territory. Where Israelis have the right not to be detained without being charged and can appeal to a Western-style judicial apparatus if they are arrested, most Palestinians arrested are held as political prisoners and need not be charged. Palestinians under the Israeli occupation are denied any presumption of innocence; at checkpoints and in other dealings with Israeli authorities, they are presumed to be militants or terrorists and treated as such. Of the Palestinians arrested, few have been implicated in acts of armed resistance. Most have been political leaders, activists, and participants in peaceful demonstrations.

Israel, in a flagrant breach of the Fourth Geneva Convention and international law, maintains settlements in the West Bank and East Jerusalem. To make way for settlements, the state displaces existing Palestinian neighborhoods. By encouraging settlements, which are

illegal colonies under international law, the state of Israel actively antagonizes the inhabitants of the occupied territories; the settlements themselves, besides being illegal under international law, are so located as to divide Palestinian population centers from one another and from periphery villages, limit the horizontal spread of the main West Bank cities, allow for Israeli control over prime agricultural land and groundwater resources in the West Bank, and allow Israeli settlers to control over two-thirds of the West Bank. Even last summer’s much-publicized Israeli withdrawal from the Gaza settlements was managed with an eye to consolidating Israeli control of the West Bank: Evacuating 8,000 settlers from Gaza, the State of Israel made room for some 30,000 more in the West Bank and East Jerusalem. If this, the forcible removal of individuals from their homes to make way for armed and aggressive zealots who believe that they have a God-given right to the land, is the commitment to “freedom ... and peace in a multi-cultured, pluralist environment” for which the COFI claims that Israel should be supported, we may perhaps be forgiven our skepticism of the organization’s claims.

That four Palestinians have been killed under the Israeli occupation for every Israeli killed during the same period may not logically compel support for the Palestinian cause, but it is at least relevant to the issue at hand. The COFI claims that we should support the state of Israel not because the government of Israel is justified in its course of action, but for a variety of reasons having nothing to do with the conduct of the state of Israel. Neither cultural nor academic achievement can justify, as the COFI posters implicitly claim, the repression of an entire population.

We respect the right of the members of the COFI to assert and to attempt to defend their views; we suggest, though, that they would perhaps better serve their cause by finding substantive arguments for Israeli policy than they thus far have with mindless advocacy based on trivia such as the number of museums in Tel Aviv. By inviting a speaker to demonize the Palestinians and by posting irrelevant and misleading, if not incorrect, information, the COFI has only muddied the waters and made serious dialogue about the issues even more difficult. Such intellectual dishonesty has no place in any serious discourse about the grave issues confronting the citizens of both Israel and the Occupied Palestinian Territories. These questions are not jokes; these problems are not games; at issue are the lives of human beings, so we ask the members of COFI seriously to consider what their organization stands for. Having read the group’s mission statement, we beg leave respectfully to doubt whether the members of the group, many of whom we have long known and admired as colleagues and whose active participation in campus life we vigorously applaud, have carefully considered their association with an organization so patently divisive and poorly constituted. If the COFI is a cultural group, we ask that its members take care in the future not to invite a speaker with an agenda so overtly political and palpably offensive. If, however, the COFI is indeed a group for those who politically support the State of Israel, we ask that they attempt more constructively than they have thus far done to search, as their mission statement claims that they intend, for cooperative solutions to the problems of that state.

STAFF EDITORIAL

Diversity of views benefits LU

As the old Lawrence rumor mill continues to churn out misinformation about the purportedly diabolical schemes of past events, it's a bit disenchanting to hear the kind of responses that our campus has been generating. As a community that claims to value diversity, it seems that our quest for understanding extends clear across the globe, yet too often stops short of the most important issues that have enveloped American political and ideological thought. It is the opinion of the Lawrentian staff that many of the liberal students on campus have used the perhaps miscalculated actions of student groups as an opportunity to discredit the ideas and aims of an important voice on campus.

There was an article in a Seattle newspaper in February that recounted a guest speaker in the '50s at Lawrence. George Lincoln Rockwell, the leader of the American Nazi Party at the time, came to speak at Lawrence to a campus that, presumably, widely and adamantly disagreed with his ideas. The majority of the audience listened respectfully to the entire speech and exited without applauding or saying a word. The campus wasn't successful in crushing the spread of extremist ideas that day, nor did they make any great strides in the quest for social justice. Nonetheless, those students did something that was more powerful than any editorial, demonstration, or rally could have been. They learned.

It seems that when it comes to politics students underestimate the value of an academic environment like Lawrence. The opportunities for civil debate and educated discourse are difficult to come across in the "real world." Every time a conservative student bites their tongue at the lunch table or refrains from raising their hand in a classroom, the student body misses an opportunity to learn, and thus come closer to understanding that which may seem incomprehensible.

Acceptance at its most base function is a far cry from understanding and as any athletic coach will tell you, the more you know about your opponent, the stronger your team is come game day.

Love, Indubitably

James Eric Prichard
for *The Lawrentian*

Dear Dr. Eric,

I can't stop thinking about hair. Whenever I see someone with vibrant hair I want to grab it and deeply inhale. I like experiencing the composition of color, texture and smell.

Unfortunately these experiences are frowned upon, to say the least. Elevators present good opportunities, as do crowded parties, but these situations are too infrequent for my tastes. How can I satisfy my lust for hair without being beaten up?

Alex

P.S. Don't suggest collecting stray hairs; they creep me out.

Dear Alex,

I understand your distaste; I too find loose hairs repelling. Because you are attracted to attached hairs, I suggest looking for sleeping people.

People will, of course, become angry when they discover a multifaceted sensory experience of their hair. You should therefore hide your enjoyments from discovery, which is easiest to do when your subject is asleep.

You can find sleeping people all over campus. Strange Commons, a veritable poppy field, often holds a sleeping studier, and you will find at least one dozer among the stacks of the Seeley G. The best place to find sleepers, however, is in their own rooms.

You probably have not considered that literally thousands of students are unconscious in their rooms every night, waiting to fulfill your fetish. Many students keep their door unlocked, leaving nothing between you and their glorious



hair. Those who do not, usually leave open a window through which you can climb. Once you are in the rooms you can smell to your heart's content.

Technically this experience is a crime, but it is at the most a victimless one. As long as the wearers of the hair never discover you, no one has been harmed. Reasonable people would object to others pleasuring themselves in this innocent fashion.

The American Taliban hates your love for hair, but these Puritans don't understand that hair can be legitimately appreciated outside of marriage. Some prudes might frown upon the aspect of nonconsent, but since hair is dead it could never consent; these people demand the impossible. There is nothing wrong with what you do as long as you are sneaky about it.

One last word of advice: Record your observations in a hair journal, as you will want to revisit the best rooms.

Dr. James Eric Prichard holds many terminal degrees in various fields from institutions around the globe. He is a recognized expert in a bunch of martial arts, including the ninja one.

PHOTO POLL :

"Where do you want to live next year?"

"The 'squirrels only' section of Lawrence's power substation."

- Ben Willard



"With Captain Jack, down by the railroad track."

- Greg Bilke



"Hulbert House."

- Kristi Sandven and Kate Kirkland



"Downer, because Lucy's does not have continuous dining and Friday night pizza."

- Mark Johnson



"With Jill Beck. I heard she dances."

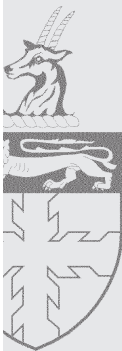
- Reed Flygt



"Anywhere in the Quad ... sausagefest."

- Zach Keilholz

Photo poll by Peter Bennett



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— All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

— All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

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— Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

ARTS & ENTERTAINMENT

Current, past students come together over art

Sonia Emmons

Staff Writer

The evening of Thurs., April 26, Lawrence students and alumni mingled at the Wriston Art Center against a backdrop of student art, live jazz and fine wine.

This first-time event was a student art exhibit sponsored by the Alumni Association's Board of Directors and Student Relations Committee, designed to connect alumni with current students through art.

The art displayed included works of drawing, painting, sculpture, ceramics, photography and digital video.

According to junior Erik Rinard, a studio art and English double major, "The exhibit represents the entirety of what the department has to offer, so you can really see the variety of art that is created here."

Rinard added that the art was not limited to that of art majors,

and many introductory courses were represented in the lower-level studios.

The art exhibited upstairs, selected through juries, was created largely by junior and senior art majors.

For the seniors, the exhibit was "a chance to give a little preview of our work," said Kate Ostler, a studio art major with an emphasis in ceramics and oil painting. As Ostler noted, "Most seniors put in a sample, but we are saving most of our work for the senior show."

The gala was well attended by students, alumni and faculty. Among the faculty were professors of photography and digital art Julie Lindemann and John Shimon, and Lawrence fellow Valerie Zimany. Shimon and Lindemann were the coordinators of the event.

As Lindemann explained, Alumni Relations contacted the art department in January, hoping to plan a collaborative arts event through which alumni and students could

interact. Shimon and Lindemann made the necessary arrangements, from collecting the art to finding a



Photo by Blair Allen

An alumnus examines the work of a drawing class in the 2D studio of the Wriston Art Center.

student jazz combo.

Trumpet, guitar, flute and vocals comprised the combo. The group was stationed in a spacious open area at the bottom of the stairs, and the velvety vocals drifting upstairs added additional flavor to the evening.

Also adding to the evening were the 50 alums who came from near and far — from the Fox Valley to New York and Florida — to get an artistic taste of life at Lawrence in 2007.

Michael Lofton '76 is one who traveled from another time zone. He encapsulated the ultimate purpose of the event and of the Student Relations Committee, saying, "We want to find out what's happening with student life on campus, in order to understand today's Lawrence experience."

Associate Director of Alumni Relations Lindsay Hansen '01 explained that the 35-member Alumni Board gathers on campus twice a year. The Student Relations

Committee plans biannual events with students, such as luncheons.

However, as Hansen pointed out, "Usually the events are smaller — this is by far the biggest and most interesting event we've ever hosted!" She added that the oldest graduating class represented was '51, and the most recent was '04.

Steve Tie Shue, a 2004 graduate and now the Vice President of the Alumni Board of Directors, explained that the alumni/student events usually revolve around particular themes or current events issues.

In years past, themes have included the election, diversity and minority students, and contentious issues concerning the Greek system.

Shue expressed enthusiasm for the art and the success of this year's event. "Successful events are repeated," he said, "and we certainly hope that the art department will invest in this again next year."

Gu delivers a sparkling debut

Amelia Perron

Staff Writer

Professor of violin Wen-Lei Gu, in collaboration with professor of piano Anthony Padilla, offered her first recital at Lawrence Sun., April 29, rewarding the large audience with spectacular virtuosity and moving musicianship.

Gu's program proved to be impressive from the start, with a lineup of many major works from the violin repertoire.

"They cover a nice spectrum of historical musical styles," Gu remarked, "from the highly polyphonic Bach to the technically demanding and virtuosic Paganini and Sarasate; from the charming and deeply moving Tchaikovsky pieces to the emotionally charged Franck 'Sonata.'"

Members of her studio who attended were impressed by the heft of the program. Such a wide variety of works demands that performer shift quickly from one style to the next. The first half of the program was primarily earlier works, including unaccompanied Bach, a Niccolò Paganini caprice and Mozart.

The second half included the intense and dramatic "Sonata" by

Cesar Franck. Gu was as convincing in the chirpy playfulness of the Mozart as in the seriousness of the Franck.

The program also demanded a lot emotionally and physically from the performer. Many of the pieces were stunningly virtuosic, which, although not apparent from Gu's performance, were taxing on the violinist's hands, arms and concentration.

The program ended with Pablo de Sarasate's "Carmen Fantasy": 15 minutes of show-stopping virtuosity, with essentially every impressive and challenging technique available to violinists of Sarasate's era. A glance around the audience found a number of violin students grinning incredulously.

The demands of the works were clearly no problem for Gu. "Her playing is exquisite: rapid and clear, but also tender and sweet," said sophomore violinist KT McCoy, echoing the sentiments of many listeners.

Beyond Gu's technical mastery, she showed a deep connection to the music as she played. "I picked those pieces for my recital because these are pieces very close to my heart," she explained, "and they are the crème de la crème of the violin repertoire."

Her passion for the music came across to the audience. McCoy said, "Her performance tonight, as with each of her performances, evoked every emotion on the smorgasbord."

Gu's performance was only enhanced by Padilla's piano playing. "Mr. Padilla is a wonderful pianist, very musical and sensitive," Gu remarked. "It was great collaborating with him."

This year is Gu's first teaching at Lawrence, but already her students are more than content with her insightful and demanding teaching style.

"Her teaching is quick, effective, and easily understandable," McCoy observes, "which brings out the best musicality of each individual student."

Gu's attitude towards her students is certainly part of her success. "I love my students and I love teaching," Gu says. "And it is very gratifying for me to see the progress my students have made this year."

It's clear that her students respond well to their new teacher. "Who would have thought someone with such talent would be such a kind, charismatic person?" asked McCoy. "I feel honored and lucky to have her as my teacher."

WLFM brings diverse music to campus

Alex Schaaf

Associate Arts & Entertainment Editor

WLFM hosted two critically acclaimed hip-hop artists from Chicago, Diverse and Serengeti, in the Underground Coffeehouse Fri., April 27.

Rich Jones, a Lawrence freshman, opened the show by performing a couple of his own songs.

Diverse debuted his first EP, "Move," in 2001, released on the Chocolate Industries label. "One A.M.," his first full-length album came in 2003.

Diverse has collaborated with such all-stars as RJD2, who was recently interviewed in *The Lawrentian*, Prefuse 73, Jean Grae and Vast Aire. He has also worked with Mos Def, J.U.I.C.E., and Copperpot.

"Diverse has a really direct approach to his lyrics," said WLFM Program Director Paul Karner. "His last album gained him a lot of notoriety in the world of underground hip-hop."

Pitchfork Media, the acclaimed online music review site, gave "One A.M." an impressive 8.0 rating out of 10, saying that Diverse has a "rare

kind of self-possessed delivery that could move you hard even without a beat."

Serengeti started the show, performing with colleague Polyphonic, who engineered most of the beats of the night. Polyphonic produced Serengeti's latest release, titled "Don't Give Up," which is due out in June on the Audio 8 label.

"Serengeti has a sharp sense of humor and a strikingly unique stage presence that we hoped would dis-



Photo by Jen Cox

WLFM brings a new genre of music to Lawrence: Diverse performed to a packed coffeehouse.

play a less conventional take on hip-hop," said Karner.

Serengeti performed at a hip-hop show WLFM hosted last year that sparked some interest at the radio station, which led to his repeat performance this year.

"It was truly special that we could have these artists on campus," said Jones. "Though they are not the most well known MCs in Chicago, they are definitely two of the most talented."

Speaking of opening for the show, Jones said, "I was honored to do it. This is the first time I've opened for actual established artists. That kind of an edge felt good and I think brought out the best in my performance."

"We have always tried to bring quality independent artists to Lawrence," said Karner. "This show was just another example of that."

Diverse and Serengeti played to an energetic crowd in the coffeehouse, drawing enthusiastic responses from the students all night.

Artist Spotlight: Callie Bates

Lawrence University sophomore Callie Bates was recently named the winner of the 2007 Nick Adams Short Story Contest, sponsored by the Associated Colleges of the Midwest. The contest involved all of the 14 private liberal arts colleges that are members of the ACM, spanning Wisconsin, Minnesota, Iowa, Colorado and Illinois.

Bates, an English major from Manitowish, Wis., was shocked to win the contest. "I did not expect to win it by any means," she said.

Bates wrote her winning story "The Swans at Roxleigh" about a young woman who goes to the north of England at the end of World War II. "She's running from certain things in her past, about loss, and death," said Bates.

"People tell me it's reminiscent of 'Gosford Park' and those traditional English society kind of stories, but I don't know for sure what inspired it," she said. The story is available for perusal at the ACM website.

Bates' story was chosen out of 45 entries for the award, for which she also received a first-place prize of \$1,000.

Bates has more plans for her award-winning short story. "I'm thinking of expanding the short story I wrote for the ACM and turning it into a novella," she said, "and then [taking] something I just wrote, which also takes place at the end of World War II, and turning them into like a dual novella, or a novel sort of thing."

Bates says she is "very much influenced by the modernist writers," listing influences such as Virginia Woolf and Katherine Mansfield, as well as more modern writers.

For Bates, the love for writing goes back all the way to age 10. "One time when I was 10 years old, I was watching TV and a commercial came on for Count Chocula cereal," she said. "I decided I wanted to write a novel about a haunted house, and that was it." Sadly, the novel did not get finished, but the experience did lead to more writing.

After graduating from Lawrence in a couple of years, Bates hopes to publish. "Publishing a novel would be pretty cool," she said.

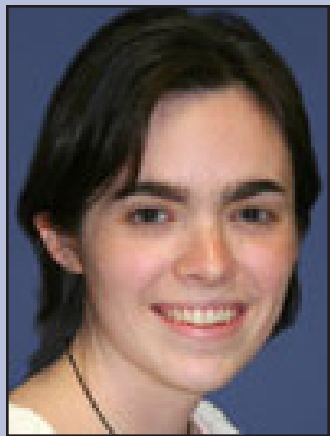


Photo courtesy of www.lawrence.edu

Henry James novella takes a new turn

Kirsten Rusinak
for *The Lawrentian*

After a long summer, no student returns to school the same person. Gwendolyn Kelly-Masterton, director of the independent student production “The Turn of the Screw,” explained that the play, set in the summer, is all about “growing up, coming of age and seduction.”

Let’s hope, however, that upon our return to Lawrence, our summer stories will not be as haunting as those in the play. “The Turn of the Screw” is a gothic ghost story adapted from a novella by Henry James, originally published in 1898.

Kelly-Masterton, a sophomore theater major, described the adaptation as “distilling the original story down to its essence” and making the work come across as “more theatrical than novel-like.” However, the highly stylistic script carries the play and was not altered to a great extent.

Cloak Theatre is an ideal location to stage the play because, as Kelly-Masterton put it, “The play absolutely, 100 percent, needs to be in the black box” and “subtle storytelling needs an intimate atmosphere.”

Both the set and number of

actors are minimal. The set consists of one chair and a small stairwell, and only two actors appear in the play despite the fair number of characters written into the text.

Junior Caitlin Gallogly plays a conflicted governess who is convinced that the former governess and her lover — both deceased — are

[Hanzal] knew even before he finished reading the play that he had to act in it.

continuing their relationship from beyond the grave through the children she instructs.

Kelly-Masterton explains that the adaptation allows for the audience to “break down the fourth wall” and decide for itself whether the governess is neurotic or if she is reporting accurately.

The producer of the play, David Hanzal, takes on every other role, including a young boy, an elderly maid, the uncle, the narrator and the governess’ lover. Without relying on different costumes, Hanzal uses only the manipulations of his voice

and body to distinguish between the multiple characters.

In preparation for acting these various identities, Hanzal explained that “each character had to have a specific physicality,” which forced him to become aware of his own “physical and vocal quirks” and his ability to stay neutral. He further prepared by watching various films to examine constructs of age and gender.

Hanzal’s concentration is in directing, but he knew even before he finished reading the play that he had to act in it. He and Kelly-Masterton — who usually acts — reversed roles and made the adaptation a joint project.

Hanzal and Gallogly acted together in last year’s staging of “Our Country’s Good,” and Hanzal is directing Kelly-Masterton in a play this coming fall.

The reversal of roles has been an interesting experience for both Hanzal and Kelly-Masterton.

Kelly-Masterton explained that she is enjoying the “big picture” that directing allows, whereas Hanzal is stretching his “ability to explore boundaries as an actor.”

In an 80-minute play, with no intermission, costume changes or understudies, the relationship

between the actors is key, which is why they have been rigorously rehearsing for three hours a night, four days a week. Any Lawrentian can appreciate the value of that time commitment.

According to Kelly-Masterton, “The Turn of the Screw” is not just a play, but also “a storytelling experience.” The story is filled with wordplay and double meanings, leaving the play open to viewer interpretation.

Take an academic break this reading period and come see the play on either Fri., May 4, or Sat., May 5 at 8 p.m. in Cloak Theatre. The



Photo by Erin Ober
David Hanzal looms behind Caitlin Gallogly in “The Turn of the Screw.”

play is open to both students and the public and no ticket purchase is necessary. Only one side of Cloak Theatre will be open for seating, so arrive early.

Movies at the Mudd: “Time Out”

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Corey Lehnert
Editor-in-Chief

Something about the cover of the film “Time Out” told me it was a horror story. There’s a slightly portly, balding businessman dressed in a suit on the front with a look on his face that seems to say, “This wasn’t what it was supposed to be like at all.” He’s middle-aged, he’s moderately acquainted with erectile dysfunction, and he sorely regrets not becoming a humanities major who would have the good fortune to spend most of his 20s in a romantic squalor until he married his cardiologist girlfriend and had it made.

This fellow is Vincent, and from the start of “Time Out,” the 2002 film by Laurent Cantet, we know that he’s ventured into territory he never planned for, but we can’t quite put our finger on what it is. Vincent, despite his constant traveling, meetings with clients, and smooth financial rhetoric, is clearly something more than an ordinary businessman peddling an ordinary ware.

Fired from his investment banking job several months ago, Vincent turns to marketing faulty investment opportunities to old friends in an effort to hide his unemployment from his family. His work shows so much confidence that at times it seems that even he has trouble recognizing that it’s all just a ruse.

As the audience and Vincent discover, however, a con needs more than just confidence to work, and Vincent soon finds himself having to decide between his family or his job, forced to confront the demons and society that forced him into this bind in the first place.

The result of all this is an exceptional thriller about a disrupted white-collar life that brings into question everyday notions of family,

masculine identity and societal duty, and does so with such subtlety that you’ll feel as if it snuck up behind you.

What’s most impressive about “Time Out” is its operation on a petty, everyday level that reveals the gravity and depth of ordinary life that films with larger aspirations, and larger budgets, are unable to achieve. Vincent is an ordinary guy who manages to get himself into an ordinary problem, albeit one with weighty consequences. Unlike most ordinary problems, however, it’s hard to say whether his decisions are right or wrong.

The film’s appeal, then, comes not from the acrobatics and close calls that are the cornerstone of the Jerry Bruckheimer school of filmmaking, but with Cantet’s engaging yet understated presentation of the moral dilemmas Vincent faces as he struggles with a changing society’s views on his role as a father and a husband. Is it more of a dishonor to be unable to provide for one’s family, or to work in dubious ways in order to do so? Whichever path he chooses, it is clear that Vincent passed the easy way out a long time ago.

Cantet’s film works throughout with a subtlety and quietude that manages to conceal the roiling conflict inside Vincent until the very end. When this conflict finally reveals itself, the agony with which Vincent struggles is both devastating and cathartic; a powerful climax to a film that has heretofore taken great pains to keep its modesty.

The subtlety which Cantet uses so well to tie most of the film together, however, fares poorly in the beginning, adding unnecessary fatigue to opening scenes already made tired by Vincent’s calm, mundane presence. Granted, the revelation of Vincent’s true motives in the conclusion brings new excitement to the opening, but this is too late for the audience member who doesn’t plan a second viewing.

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Vikes, More Vikes!

with Peter Griffith

The breakup of the Yankees has begun.

New York fired strength and conditioning coach Marty Miller on Wednesday, citing a recent spate of injuries that has decimated their starting rotation. Evidently Miller wasn't doing a good enough job of keeping pitchers like Jeff Karstens healthy. Karstens is on the DL with a broken leg, and clearly Marty should have prepared Karstens' bones better by keeping him on a strict regimen of three tall glasses of M-I-L-K a day.

Much to the delight of a majority of baseball fans, the end of April finds the Yankees in last place in the AL East with a dismal 10-14 record, five and a half games behind the division-leading Boston Red Sox. And boy does it feel good to write down that sentence.

I say it's about time that the Bronx Bombers had a taste of last place baseball. For too many years the East has been a two-team popularity contest.

And while the Red Sox aren't really that much better these days, it's certainly satisfying to hear Yankee fans have to resort to the sort of excuses that we real sports fans have been working on for years: weather and injuries. "If it weren't for the lousy weather and starting pitcher X's hamstring injury, we could have made a run of it this year."

What I'm worried about though is that this can only end two ways: Either New York hangs around the bottom of the East all season and misses the playoffs by 15 games, or they find their stride and a new strength coach and storm back to take the wild card.

Either way, the rest of us better plug our ears: If NY doesn't make the playoffs, we'll hear the end of Yankee excuses sometime in the summer of 2012, and if they do, well ... we'll never hear the end of it.

I'm hoping for the former, obviously. Joe Torre will lose his job and we'll have a few rebuilding seasons before the Yankees regain their dominance of the baseball world.

And I guess even if New York does manage to come up with some pitching somewhere and make a run at the playoffs this year, it will have meant that A-Rod has continued his torrid April pace and we'll get to see one of the finest seasons of baseball put together in a long time.

I don't really know if that's a comfort, but you take what you can get.

As good as Peter's columns have been, the Lawrentian cannot hold on to him forever. Those interested in writing next year's "Vikes, More Vikes!" column are encouraged to apply. You will have big shoes to fill.

Vikings lose three tough games

Zach Patrick-Riley
Staff Writer

There seems to be an ongoing trend with the Lawrence baseball team: coming close to winning, but falling just short. Many of the Vikings' losses this season could have gone the other way with just a few bounces here or there.

The weekend featured a four-game series between our Lawrence Vikings and the Ripon Red Hawks. In the opening game Saturday, Chris Clouthier once again had an excellent pitching performance with his off-speed moving phenomenally and the batters barely touching anything he threw in general.

Due to a few errors and not the greatest offensive support from the team, the Vikings ended up losing 4-1.

In the second game, the Vikings turned it around and had solid hitting chemistry between all of the batters in the lineup and gave great run support. Pitcher Kevin Kangas went the distance, giving up only eight hits and throwing smoke and nasty breaking balls to get a very impressive 12 strikeouts.

The entirety of the game was neck and neck, with each team responding to the other team scoring a run, but Tim Salm came through with a hard-hit clutch single in the bottom of the ninth to give the Vikings a 6-5 well-earned victory.

In Sunday's doubleheader, Ripon got their bats going quickly in the first game, taking an early 10-1 lead. The Vikings didn't take long to respond with a strong comeback, highlighted by a huge home run bomb by Tommy Schmidt and

RBI doubles by Brad Hauser, Hawk Haiduke, and Evan Neuens.

But, as similar events played out in the second game as well, the Vikings had the chance to win both games with great playing but couldn't throw the final punch.

When asked about the series this weekend, and the team in general, junior designated hitter Ben Webster had this to say: "This series was exciting and frustrating. On one hand we handed Ripon their first conference loss and fought back hard in our three losses, but we could have beat them three out of four times."

He continued, "You can look at the box scores and see that it all came down to not getting the big hit in the big situation and making a big mistake in a big situation, but we batted .394 against them as a team."

"Baseball is a funny game," elaborated Webster, "but losing does not make you laugh. I think we have come together enough to sweep Carroll for our seniors' last conference series."

Webster's words are just about as gold as his bat. Webster and senior Hauser served as the norm for the Lawrence batting lineup with each of them having seven hits and 2-3 runs and RBIs apiece.

Although those two led the Lawrence hit-a-thon, the whole baseball team's bats were hot like the weather. Let me just name two offensive statistics the team accumulated over the weekend: The Vikings had an absolutely incredible total of 45 hits and 26 runs.

Third baseman Frank Forseth



Photo by Ben Doherty
Tommy Schmidt chases down a fly ball against Ripon.

said, "You know we have really been pulling it together lately ... we are using our heads and putting our talent to use. This last weekend our record didn't turn out the best but if you can see from the statistics we are really coming together and this weekend should be a great series and winning sendoff for our seniors."

I have talked to many players on the team, watched them play, and looked at the improving statistics. After doing so, it is beyond apparent that the Vikings have what it takes to be a force and take all four games of any series, such as this coming weekend when the baseball team takes on Carroll in the last conference series and home games of the year.

There will also be a senior send-off ceremony Saturday, so if you are here for reading period, come outside and support the Vikings and our awesome seniors.

Hopefully they will be hitting homer after homer over the Whiting Field fence.

Short softball season cut even shorter

Katie Nadel
Staff Writer

The Lawrence Universtiy Women's softball team ended their season Wednesday evening with two losses to St. Norbert College (5-1, 7-6). This is the first time in five years that the Vikings have not made it to the conference tournament.

Junior Carrie Van Groll said, "It was one of our goals this year [to make the tournament] and I think we definitely had the talent and ability to make it, so it's disappointing."

The season started off strongly with solid performances in Fort Myers, Fla. The women played 10 games and came back to Appleton with seven wins.

Following their sunny games in Florida, the team suffered many canceled games due to weather. Closing the season, the team finished 15-12 overall and 6-7 in the Midwest Conference.

The Vikes, following two losses to Ripon on Wed., April 25, needed to win both games against St. Norbert to make it to the tournament.

Van Groll continued, "We didn't have a good day against Ripon and it put us in a tough spot to have to come out and sweep SNC. If things had ended up differently at Ripon, we would have had a different outlook and there would have been less pressure to win out."

Though it ended abruptly and less than perfectly, there were good things that came out of the season. The freshmen were extremely critical during the season, all three gaining starting roles.

"All of our freshmen stepped up

and were contributors in one way or another this year," Van Groll added. "We had good team chemistry and enjoyed playing with each other."

Thoughts turn now to the seniors who made several contributions to the team both in play and off the field. "We will miss each of the seniors tremendously next year. They all brought something different to the team. Tammi Weiss struggled with injuries all year but you could always count on her support and voice in the dugout which really does make a big difference," Van Groll explained.

Sophomore outfielder Amanda Hauser continued, "Molly Bouressa was an excellent first baseman and

it will be very hard to fill her shoes next year. Toren Johnson was a dynamic player who was willing to be launched into any role Coach needed."

Next year, there will be big shoes to fill. "People will need to step up and we will have to fill in the holes that Molly, Toren and Tammi are leaving, but we have a lot of returning talent. Hopefully the returning players can learn from this year and understand how important our conferences games are," Van Groll commented.

We look forward to watching the Lady Vikes return in full force next spring!

Lawrence University

scoreboard

Softball

May 1

Lawrence	1
St. Norbert	5

Lawrence	6
St. Norbert	7

Apr. 28

Lawrence	13
Beloit	2

Lawrence	3
Beloit	0

Baseball

Apr. 29

Lawrence	12
Ripon	14

Lawrence	8
Ripon	9

Apr. 28

Lawrence	1
Ripon	4

Lawrence	6
Ripon	5

standings

Tennis

North Division	MWC	O'all
Ripon	4-0	7-8
St. Norbert	3-1	16-12
Lawrence	2-2	4-10
Carroll	1-3	5-8
Beloit	0-4	2-10

Baseball

North Division	MWC	O'all
St. Norbert	11-1	21-7
Ripon	11-1	17-10
Beloit	6-10	12-18
Lawrence	3-9	8-19
Carroll	1-11	7-21

Softball

North Division	MWC	O'all
St. Norbert	11-2	17-12
Ripon	9-4	16-12
Lawrence	6-7	15-12
Beloit	4-9	9-21
Carroll	1-12	8-23

Statistics are courtesy of
www.lawrence.edu and
www.midwestconference.
org and are current as of
May 9, 2007

Tennis

The men's tennis team took part in the Midwest Conference Championships held in Madison over the weekend. Sophomore Nick Dufficy won the consolation title for No. 1 singles, while the duo of sophomores Daniel Hertel and Travis Fondow won the No. 1 doubles consolation title.

The men finished the season with a 2-2 mark in conference and a 4-10 record overall, good for third place in the North Division. The Vikings say goodbye to two very important seniors, Phil Roy and Alex Fairchild.

The men will return much of the core of their team as sophomores Dufficy, Kyle Nodarse, Hertel and Fondow have a lot of experience and will look to lead the team in the coming years.

Golf

The Vikings took part in two tournaments over the weekend.

Saturday the men held their annual invitational, played at Eagle Creek Golf Course.

Senior Ryan Knox led the way with a round of 80, good for 28th place. Freshman Adam Ferguson



carded an 84 and Tom Vyskocil had an 85.

Sunday the men played in the St. Norbert Invitational. Ferguson placed ninth with a score of 80, while Vyskocil shot an 82, tying for 11th place, and Knox carded an 83,

tying for 15th place.

Track

The Lawrence University track team took part in the Wisconsin Private College Championships held at Carthage College. The women took sixth place out of 10 teams and the men placed ninth out of 11.

Stephanie Kramer performed well as she broke her own school record in the hammer throw with a distance of 117 feet and 10 inches. Sophomore Tatiana Bulat had a strong showing, placing in four events. Bulat took first place in the triple jump with a distance of 36 feet 4 inches.

For the men, David Quinlan and Russell Geisthardt helped lead the way. Quinlan won the 800-meter event with a time of 2:00.51 and took second in the 1,500-meter event.

Geisthardt took fourth place in the 800-meter event, finishing just behind winner Quinlan.